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Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING A FURTHER PORTION OF THE

REMAINING WORKS

OF THE LATE

CHEVALIER HENRY CAMPOTOSTO,

Several of which have Animals introduced by EUGENE VERBOECKHOVEN,

PICTURES OF THE DUTCH, ITALIAN AND FLEMISH SCHOOLS,

Water-colour Drawings,

AND

OLD ENGRAVINGS.

To be Sold by direction of the Executor of the late Chevalier HENRY CAMPOTOSTO, *and from various other Sources.*

Gn54

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 26th NOVEMBER, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Wed 12 Nov. 1855.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 26th of NOVEMBER, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Portrait of a Chancellor, *after G. Richmond, by J. R. Jackson, mezzotint*, and A Landscape, *oils* 2

2 "Travellers," *after G. Morland, in colours*

3 A pair—"Gipsies" and "Faggot Gatherers," *coloured*

4 A pair—"The Village Lovers," *after Watteau*, and "Winter," *after Lancret, by J. Simon, mezzotints*

5 "The Conversion of Saul," *in colours*

6 Two old English Needlework Samplers, *dated* 1812 *and* 1826

7 A pair—View of St. James's Park from Buckingham House, and The Green Park, Piccadilly, *published by R. Taylor*, 1826, *in colours*

8 "The Old Soldier," *after Opie, by Knight*

9 Napoleon and his Generals, *after H. Vernet*, and The Grand Canal, *after Turner* 2

10 A set of four—"The Seasons," *after Lafosse, chromolithographs*

11 "Apotheosis of a Beautiful Female," *after Rev. Peters, by F. Bartolozzi, in colours*

12 A pair—The Crystal Palace, *Baxter prints*

13 A pair—George III and Queen Charlotte, *oval mezzotints*

14 "Convalescent," *by A. Burrington, signed proof*, and "Move On," *by A. Strutt* 2

15 A pair—"The Child Stolen by Gipsies" and "The Child Restored," *after F. Wheatley*

16 Portrait of Lady Elizabeth Lee, *after Sir J. Reynolds, mezzotint*

17 St. Alban Cathedral, Toronto; Lady and Dog, *proof*, and "Sweethearts," *after Dendy Sadler* 3

18 Portrait of a Lady, *by R. B. Parkes, proof*

ENGRAVINGS, &c.—*continued.*

19 "Boyhood's Reverie," "Childhood's Companion" and "Rural Amusement," *after Sir T. Lawrence* 3

20 "The Marquis Cornwallis receiving the Hostage Princes," *by D. Orme*, and A Tigress, *mezzotint* 2

21 Jenny Lind, *coloured*, and Child and Rabbits 2

22 Miss Catley, *after Lawrenson, by R. Dunkarton, mezzotint*, and A Stag Drinking 2

23 A set of four—"The Continents"

24 "Morning, or The Higlers preparing for Market," *after G. Morland, by D. Orme*; a Book: The Antiquities of Rome, and a Bank Token 3

25 "Venus," *after Cipriani, by F. Bartolozzi, ovals* (2), and a Pencil Study 3

26 "Skirt Dancers," and others, *by C. Sainton, dry-point etchings* 4

27 A pair—"The Error" and "The Atonement," *after G. Morland, by Barnett, in colours*

28 "La Confidence," *after Boucher, by Miger*, and five Portraits 6

29 "The Bower of Venus," *after Westall*, and Figures at an Inn Door, *water-colours* 2

30 "The Satyr," *after Jordaens, by V. Green, mezzotint*; Rubens and his Wife, and other Engravings, *after P. P. Rubens* 12

31 Portrait of Sir J. Reynolds, *by J. K. Sherwin*; "Cartouche," *by J. Dean*, and two Portraits, *after Sir J. Reynolds, mezzotints* 4

32 "The Holy Family," *after Willibert, by V. Green*; "The Presentation in the Temple," *after Rembrandt*; A Camp Scene, *after Watteau*, and two others 5

33 Count Ugolino, *mezzotint*; "The Shepherds' Offering," *after Sir J. Reynolds, by Facius, stipple*; "Jacob burying Laban's Images," *by R. Earlom*, and "The Death of Cardinal Beaufort" 4

34 Prince Blücher, Sir S. Shepheard, Sir T. Lawrence, The Hon. Mrs. Ashley, and other Portraits, *after Sir T. Lawrence*

35 "Twelfth Night" and "Mantilla," *after Sir E. Landseer*; Lord Coventry, and ten Portraits 13

36 A set of four—Doncaster, Goodwood, etc.

37 "The Opening of the Seventh Seal," *after Doré*, and "Muscipula," *after Reynolds*

38 Mrs. Carnac, *after Reynolds, coloured*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
A. LUTTENBORD, ETC.	40	Eight—A Landscape; A View of St. Albans; a Chinese Drawing, and five others
BOUCHER	41	Three Ladies in a garden, *red chalk*
W. J. KING	42	Dartmouth: moonlight
W. J. KING	43	Sutton Common
J. CHADWICK	44	A River View
J. J. HILL, ETC.	45	Two—A River View, and Tyn-y-Coed, *C. S. Keys*
SIR H. RAEBURN	46	Portrait of a Child, daughter of Mr. Bailey, picture restorer, *crayon*
CALLOW	47	On the Dutch Coast
F. C. H., ETC.	48	Two—Cattle in a Landscape, and Wreck on the Coast
UNKNOWN	49	Two—Boy on a Stile, and A Landscape
RICHARDSON	50	Buildings on the Banks of a River
UNKNOWN	51	A set of seven Views in British Settlements
UNKNOWN	52	Lady at her toilet
UNKNOWN	53	Study of a Head
F. S. ROGERS	54	A pair—Near Chislehurst, and Near Brentwood, *crayons*
W. RICHARDSON	55	Two—Crowland Abbey, and The Houses of Parliament
D. COX	56	A River View
MENSHAM	57	Knife-grinding
W. MOORHOUSE	58	A Landscape, *signed*

CARVED AND OTHER FRAMES.

59 An oval gilt frame
60 A swept frame
61 Another
62 A carved frame, and a carved easel, with oval frame
63 A finely carved frame
64 A carved and gilt frame 24 *in. by* 22 *in.*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
BERGHEM	65	A River Scene, with man and woman driving cattle and ruins with soldier in foreground
WOUVERMANS	66	Exterior of a Château, with lady and gentleman on horseback
ROOS	67	A Landscape with farm servants and cattle
MACWHIRTER	68	By the River
MORLAND	69	Landscape and Figure
TENIERS	70	Interior and Figures
POOLE	70A	A Figure Subject
WIMPERIS	70B	View in Devonshire
W. HOGARTH	71	An Interior with figures playing cards
RIBOT	72	Chef in a Cellar
HOLBEIN	73	Portrait of Henry VIII, *panel*
E. FITZPATRICK	74	Faggot Gatherers
C. E. BASKETT	75	"Technical Education," *exhibited at the Royal Academy*
J. F. HERRING	76	Bay Horse in a Landscape
W. J. KING	77	Entrance to Pwllheli Harbour, *signed*
J. THORS	78	Woody Landscape with horseman on a road, *panel*
J. THORS	79	Landscape with women gathering faggots
G. HICKIN	80	Poultry, *panel*
J. THORS	81	A Landscape with windmill
W. VERNON	82	Handsworth: sunset
J. THORS	83	Two—A Landscape with sheep on a road, *panel*, and A View near Nottingham
J. THORS	84	Three Landscapes, *in one frame*
A. KING	85	A Tranquil Summer Sea
ROOS	86	Italian Herdsman, Cattle and Goats, in a landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. P. PETTIT	87	Farm Buildings near Masclake, Warwickshire
VANDER NEER	88	A River View: sunset
VANDER VELDE	89	The Wreck
SHAYER	90	A Beach Scene with fisher-folk and horses
WARD	91	Cows, Calf and Pig
SHAYER	92	A Beach Scene with old woman selling fish
ALKEN	93	A Hunting Incident
ALKEN	94	Fox-hunting
BERGHEM	95	A Landscape with figures and cattle
UNKNOWN	96	Two—Huntsman and Hounds, and The Escape
UNKNOWN	97	Lucretia
H. ALKEN	98	A pair—Fox and Pheasants, and Game-cock and Pheasants, *panels*
CARMICHAEL	99	View of St. Malo, *dated* 1853
SHAYER	100	A Beach Scene with fishermen landing fish from a boat, *panel*
UNKNOWN	101	View on the French Coast, *panel*
TENIERS	102	An Interior with figures, *panel*
COOPER	103	A Racehorse
UNKNOWN	104	A Winter Scene
DE HEEM	105	Fruit
WHEATLEY	106	The Cottage Door
DUTCH SCHOOL	107	Still Life, etc.
JOPLING	108	"A Peep into the Future"
LANDSEER	109	Highland Lad with hawk
ED. SLOCOMBE	110	"At the Bath"
DUTCH SCHOOL	111	Joseph and his Brethren, *panel*
DUTCH SCHOOL	112	Cattle and Sheep in landscape, *panel*
FLEMISH SCHOOL	113	Lucretia, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
EARLY ENGLISH	114	Portraits of Two Children
UNKNOWN	115	A pair—French Fishermen, *circles*
G. NETSCHER	116	Portrait of a Lady, *dated* 1672
FRENCH SCHOOL	117	A Landscape with figures and cattle on road
POUSSIN	118	Three — Landscape with figures; A Figure Subject, and one other
ENGLISH SCHOOL	119	The Ploughman's Mid-day Meal
GLOVER	120	A River View with cattle
TURNER, ETC.	121	Two—Mountain Scenery with cattle, and Crossing the Moor, *Cox*
L. JOPLING	122	Louis Philippe
ENGLISH SCHOOL	123	A Landscape with cattle on a road
NORWICH SCHOOL	124	A Landscape, *panel*
ENGLISH SCHOOL	125	The Fortune Teller
J. GIBBARD	126	Dogs and Pheasant
LANCRET	127	Group of Figures in a garden
LELY	128	Portrait of a Judge seated
JOHN WOOD, 1859	129	A Figure Subject, *dated*
KAUFFMAN	130	Portrait of the Artist
E. BARCLAY	131	The Druid's Tomb, Somerset
EARLY ENGLISH	132	A Landscape with gipsy encampment
OSTADE	133	A Village Scene with figures merrymaking, *panel*
EASTLAKE	134	King Charles and the Innkeeper's Daughter
UNKNOWN	135	Two Classical Landscapes
ITALIAN SCHOOL	136	Numerous Figures outside a building
FRENCH SCHOOL	137	Mother and Children picking fruit
G. DOUW	138	Interior with figures
J. HULK	138A	A Street Scene, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. F. HERRING, ETC.	139	Three—Portrait of a Racehorse, *signed*; The Death of Tom Moody, and A Yachting Scene
ENGLISH SCHOOL	140	Two—Portrait of a Gentleman, and one other
E. BARCLAY	141	"A Call to Work"
ENGLISH SCHOOL	142	Two—Portrait of a Girl, and A Landscape
JAN STEEN	143	Two Figures and a Cat
MORLAND	144	Pigs, *panel, signed*
UNKNOWN	145	The London and Leeds Coach
ENGLISH SCHOOL	146	Portrait of a Lady, *oval*
BAPTISTE	147	A Group of Flowers
EARLY ENGLISH	148	View of Westminster Abbey
FRENCH SCHOOL	149	Judith and Holofernes
G. CARPIONI	150	Bacchanalians
UNKNOWN	151	Two Portraits
A. STORCK	152	A River View with boats and figures fishing
A. STORCK	153	The companion picture
UNKNOWN	154	Girl with a pitcher
UNKNOWN	155	Red Riding Hood
ALKEN	156	Stag-hunting, *panel*
UNKNOWN	157	A pair—Landscapes, *ovals*
SHAYER	158	A Beach Scene with fisher-folk
LELY	159	Portrait of a Young Girl
DUTCH SCHOOL	160	Two—Figures at an Inn Door, and Grapes
ALKEN	161	Steeplechasing
P. MONAMY	162	A Ship on Fire, *signed*
W. ETTY	163	The Bathers
T. LUNY	164	Figures landing from a Boat, *panel*
DUTCH SCHOOL	165	Boer smoking, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	166	A French Market Place
VENETIAN SCHOOL	167	The Council Chamber, *water-colours*
DUTCH SCHOOL	168	Squirrel and Fruit
GUIDO	169	A Magdalen
LAWRENCE	170	Portrait of a Lady in brown dress and hat
LOUIS LASALLE, 1877	171	Girls at a Spring
H. CAMPOTOSTO	172	The Broken Pitcher
UNKNOWN	173	A Figure Study by candlelight, *panel*
UNKNOWN	174	Portrait of Madame V. Lebrun
BROCHART	175	Snow Scene with figures, *pastel*
W. KOOIMAN	176	Cows in a Meadow
P. MUNGER	177	A Coast Scene
F. HULK	178	Dutch Street Scene
JULIUS PRICE	179	Boys at Play
LAWRENCE	180	Portrait of a Lady in black dress and lace cap
PRINSEP	180A	A Figure Subject
WATSON	180B	On the Moors
ITALIAN SCHOOL	180C	A Figure Subject
NIEMANN	180D	A Landscape
VAN GOYEN	181	A River View
UNKNOWN	182	A Chinese Lady
UNKNOWN	183	River and Old Bridge, *signed*
ITALIAN SCHOOL	184	The Resurrection
Q. MATSYS	185	The Misers
KNELLER	186	Portrait of Sarah Churchill Duchess of Marlborough
UNKNOWN	187	Portrait of a Boy and Dog
P. MONAMY	188	A River View with shipping, *signed and dated*
UNKNOWN	189	A pair—Off Folkestone

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	190	Portrait of Queen Elizabeth in robes
FRENCH SCHOOL	191	Portrait of Dr. Forlenze
SIR A. MOORE	192	A pair—Portraits of Peter and Jacob Muys van Hoby of Dordrecht, in fur-lined civic robes, with coat-of-arms
UNKNOWN	193	The Duet
LAWRENCE	193A	Portrait of the Sisters Mulgrave
ITALIAN SCHOOL	193B	The Holy Family

Lots 194 *to* 200 *are One Property.*

UNKNOWN	194	A pair—Coast Scenes with boats and figures
UNKNOWN	195	A Harbour Scene
UNKNOWN	196	A pair—Sheep: summer and winter
DUTCH SCHOOL, ETC.	197	Four—An Interior with figures, *water-colours*; The Last Supper, and two Prints
W. SIDNEY COOPER	198	Near Pulborough, *water-colours, signed and dated* 1895
T. L. ROWBOTHAM	199	Lake Como, *water-colours, signed and dated* 1868
T. L. ROWBOTHAM	200	View in the Tyrol, *water-colours, signed and dated* 1868

Other Property.

ENGLISH SCHOOL	201	A Woody Glade, *panel*
ENGLISH SCHOOL	202	Portrait of a Lady
ALMELO	203	Interior of a Dutch Kitchen
ITALIAN SCHOOL	204	The Prodigal Son, *panel*
DUTCH SCHOOL	205	Two—Cattle in a landscape, *panel*, and A Landscape with shepherd and sheep
ALKEN, ETC.	206	Three—Dog and Snipe, *panel*; The Gleaner, and An Old Mill

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	207	Crossing the Ford, *panel*
KLAIS MOLENAER	208	Winter Scene
FRENCH SCHOOL	209	Portrait of a Lady
FRENCH SCHOOL	210	Portrait of Marie Antoinette
VELASQUEZ	211	Girl washing clothes
C. JANSSENS	212	Portrait of a Gentleman
PARROCEL	213	The Hunting Party
S. ROSA	213A	Landscape with ruins and figures
K. DU JARDIN	213B	Landscape with boy and goat
FRENCH SCHOOL	213C	Landscape with figures
CONSTABLE	213D	Lock on the Stour

Lots 214 *to* 224 *are the Property of a Gentleman.*

T. DE BOCH	214	Landscape with windmill
FRANCKS	215	A Figure Subject, *panel*
HOPPNER	216	Portrait of Ann Baron (*née* Eliot), wife of John Baron, Vicar of Lostwithiel
DUTCH SCHOOL, ETC.	217	Three—A Landscape, *on copper*; The Madonna, and Monk and Nun singing, *circle, panel*
BREUGHEL	218	A River View, *panel*
COROT	219	A Landscape
SIR E. LANDSEER	220	Newfoundland Dog saving a child
DUTCH SCHOOL, ETC.	221	Two—Cottage and Figures, and A Landscape and Figure
COX	222	A Landscape, *panel*
ALKEN	223	A pair—Shooting, and Head of a Soldier
BLAKE, ETC.	224	Three Studies

WEBB	224A	A Coast Scene
RIVERS	224B	A pair—Views at Sevenoaks
WIMPERIS	224C	A Landscape

PICTURES, &c.—*continued.*

The Remaining Lots are to be Sold by direction of the Executor of the late Chevalier HENRY CAMPOTOSTO.

WORKS BY CHEVALIER HENRY CAMPOTOSTO, ETC.

225 "LA FAMILLE DU PÊCHEUR," *an important work, panel, signed and dated* 1871

226 "L'Automne dans les Ardennes"

227 A LANDSCAPE with peasant girl holding bunch of wild flowers, sheep and ducks, *sheep and poultry by Eugene Verboeckhoven, an important work, panel, signed*

228 Shepherd driving Sheep into a Barn, in which are some poultry, *sheep and poultry by Eugene Verboeckhoven, panel*

229 Woman and Child with sheep and collie dog in a landscape, *animals by Eugene Verboeckhoven, panel*

230 A Landscape with river and boat, cattle and sheep drinking, *animals by Eugene Verboeckhoven, signed*

231 A Landscape with woman driving cattle and sheep to a stream, *animals by Eugene Verboeckhoven, signed*

232 Children playing with Flowers, *panel*

233 "The Garret," *panel*

234 Mother and Child, *panel*

235 Mother and Child, Fruit and Still Life, *panel*

236 Girl at a spinning wheel, and child sleeping by basket of flowers, *panel*

237 Girl at a spring, *panel*

238 Two—Fruit, and Still Life

239 Two—Flowers, and A Landscape

240 "The Thorn"

241 "A Happy Corner of the World"

242 Two—Mother and Child, and A Mountaineer

243 Four Landscapes

244 Five—Mother and Child, and four Landscapes

245 Three—Fruit, Tomatoes, etc., *by O. Campotosto*

246 Two—Portraits of Young Girls, *by O. Campotosto*

247 Poultry in a Barn, *by O. Campotosto*

WORKS BY CHEVALIER HENRY CAMPOTOSTO, &c.—*continued.*

CRAYON DRAWINGS.

248 Study of a Cow, *by Eugene Verboeckhoven, signed and dated* 1875

249 Study of Oxen, *by Eugene Verboeckhoven, signed and dated* 1876

250 "The Thorn," *signed and dated* 1884

251 "A Happy Corner of the World," *signed and dated* 1877

252 Two Studies of Eastern Soldiers, *signed and dated* 1855

253 "The Chickens' Food," *poultry by E. Verboeckhoven, signed, water-colours, exhibited at the Royal Academy,* 1871

254 Cupid and Psyche, *signed and dated* 1906

255 "Winding the Skein," *signed and dated* 1872

256 A Flower Girl knitting, *signed and dated* 1869, *exhibited at the Crystal Palace,* 1870

257 "A Summer Day," *signed and dated* 1888

258 Mother and Children

259 Six Studies of Girls' Heads

260 Three—Portrait of a Girl; "Love Birds," and one other Study, *by O. Campotosto, etc.*

FINIS.